

ALGER

A LA VIEILLE RUSSIE



Ruby, sapphire, and diamond American centennial flag brooch, mounted in gold and platinum. **Tiffany & Co.**, New York, ca. 1895. W: 2 in.



A LA VIEILLE RUSSIE



A La Vieille Russie, now 175 years old, proudly continues to present a compendium of new and recent acquisitions just in time for the holidays. We were founded in 1851 in Kiev, and our family business has been a New York institution since opening in Rockefeller Center in 1933. Alexander Schaffer was one of a very small group of individuals who acquired great works of art directly from the Soviet government, and introduced the beauty and quality of Russian imperial court jeweler Carl Fabergé to the American market. The Schaffers were instrumental in building many private and public Fabergé collections in the U.S., including the Crosby collection now just coming back to the market. In 1941, ALVR moved to the corner of 60th Street, in 1961 to 59th Street and Fifth Avenue, and just a few years ago to our present location at 745 Fifth Avenue, one more block south. Here and at international exhibitions, ALVR focuses as always on offering beautiful and unusual European and American antique jewelry, Fabergé, European gold snuff boxes, and other rare *objets d'art*. We trust you will like what you see.

With all best wishes,
Paul Schaffer
Peter Schaffer
Mark Schaffer



ALVR



Old-mine and rose diamond holly spray brooch mounted in silver and gold. French, ca. 1800. L: 5-1/4 in. (approx. 18 cts.)



Belle Époque articulated diamond bow brooch set in platinum.
English, ca. 1905. L: 3-1/2 in.



Old-mine diamond *tremblant* floral and foliate spray brooch set in silver and gold. English, ca. 1830. H: 6 in.



Early Victorian multi-gem floral spray brooch in the form of a eucalyptus leaf, mounted in silver and gold with crown rose diamond-set stems, the eleven gem-set clusters consisting of amethyst, diamond, opal, aquamarine, and multi-colored sapphires. English, ca. 1840. H: 4-11/16 in.



Old-mine and rose diamond brooch with multi-colored *tremblant* butterfly wings set with sapphires and rubies in silver and gold. American, ca. 1890. W: 2-1/2 in.



Montana sapphire and diamond pansy brooch with centrally-set, brilliant-cut diamond in 18k white gold. English, ca. 1900. Possibly by **Johnson, Walker and Tolhurst, Ltd.** D: 2 in.

In 1895, Dr. George Frederick Kunz, the leading American gemologist of the time, was so impressed by the quality and color of the Montana sapphire, he pronounced them “the finest precious gemstones ever found in the United States.” In 1899, Johnson, Walker and Tolhurst, Ltd. of London purchased the New Mine Sapphire Syndicate for \$100,000 (approximately \$3.1 million in 2020). At this point, the operation became unofficially known as the “English Mine.” The rough material from the English Mine was shipped to London and sold in Europe. The mine went on to produce some 16 million carats until it ceased operations in 1929.



-
- Pavé diamond removable dagger brooch set in 18k gold with red coral and cabochon turquoise scabbard. **Donald Claflin** for **Tiffany & Co.**, New York, ca. 1960. L: 3-1/4 in.
 - Cabochon sapphire, yellow sapphire, and citrine bracelet set in gold. **Jean Été**, Paris, ca. 1970. L: 6-7/8 in.



10 Diamond and calibre sapphire bow brooch mounted in platinum.
Cartier, London, ca. 1920. W: 2 in.



-
- Old-mine diamond cluster earrings, the central diamond of each surrounded by natural yellow diamonds. English, ca. 1900.
D: 1/2 in. (central diamonds approx. 1.80 cts. each; yellow diamonds approx. 2 cts.)
 - Montana sapphire, aquamarine, and diamond earrings.
Jean Schlumberger for **Tiffany & Co.**, New York, ca. 1965.
D: 1-1/16 in.



— White enamel, natural pearl, and gold flower pin naturalistically modeled as an edelweiss, the enamel with a textured finish imitating the hardy texture of the Alpine edelweiss flower, with a cluster of seven natural pearls, set in gold.

Tiffany & Co., New York, ca. 1890. L: 2-1/4 in. Original case.

— Ruby and old mine-cut diamond bee brooch with cabochon white opal eyes set in silver and gold. English, ca. 1900. W: 1-3/8 in.



-
- Mississippi River pearl and diamond earrings set in platinum. **Ruser**, American, ca. 1950. L: 1-1/4 in.
 - Mississippi River pearl and diamond rose design bracelet in 18k gold. **Ruser**, American, ca. 1950. L: 8-1/2 in.

William Ruser Gallery opened in 1947 in Beverly Hills, specializing in Mississippi River pearl jewelry. He built a loyal clientele including Marlene Dietrich, Lana Turner, and Loretta Young. He retired in 1969 and closed the business.



14 Cabochon sapphire and diamond necklace strung on platinum with natural pearls. **Tiffany & Co.**, New York, ca. 1920. L: 22 in.



-
- Three-color natural pearl tassel earrings. English, ca. 1920.
L: 3 in.
 - Art Deco natural pearl and diamond tassel drop earrings.
Köchert, Vienna, ca. 1925. L: 2-1/2 in.

Founded in 1814 by Emanuel Pioté in Vienna, Köchert became Imperial and Royal Austrian Court Jewelers by 1832. Their creations adorned royalty, most notably the luminous diamond star hair ornaments worn by Empress Elisabeth “Sisi.”



Natural pearl and diamond cluster necklace, set in silver and gold.

16 English, ca. 1890. L: 17-1/2 in.





18 Seed pearl sautoir set with two turquoise and diamond clusters.
Cartier, Paris, ca. 1904. L: 20 in.



Natural pearl, cushion-cut ruby, and rose diamond wide articulated gold bracelet, the reverse and sides engraved with foliate detail. English, ca. 1860. L: 8 in., W: 1-1/2 in.



— Pear-shaped diamond and emerald swag necklace set in platinum and gold. English, ca. 1900. L: 14-3/4 in.

— Old-mine diamond pear-shaped drop earrings set in silver and gold. English, ca. 1880. L: 1/2 in. (total weight approx. 5.80 cts.)



-
- Georgian pavé old-mine diamond and ruby pendeloque earrings, set in silver and gold. English, late 18th century. L: 1-1/2 in. (approx. 11 cts. diamonds and 6 cts. rubies.)
 - Gold fringe earrings set with cabochon amethysts, diamonds, black enamel, and natural pearls. French, ca. 1870. L: 2-3/4 in.



— Gold and diamond flowerhead earrings slightly bombé in form, with five spiral fluted gold petals centered by a diamond cluster. **Cartier**, Paris, ca. 1960. W: 1 in. (approx. 2.10 cts. total diamonds)

— Steel, gold, and copper damascene earrings. **Angela Cummings** for **Tiffany & Co.**, American, ca. 1975. D: 1 in.



One pair of silver and gold transformable circular pendant earrings.
Paloma Picasso for **Tiffany & Co.**, American, ca. 1975. L: 1-3/4 in.



— Teardrop pendant earrings in 15k gold, each with an articulated gold drop. English, ca. 1885. L: 2 in.

— 15k gold cannetille ball and florette pendant earrings. English, ca. 1890. L: 3-3/4 in.



18k gold twist necklace. **Cartier**, Paris, ca. 1950. L: 15-3/4 in.



— Gold pendant earrings set with white, yellow, and pink diamonds. American, ca. 1960. L: 2 in.

— 18k rose gold bracelet set with brilliant-cut diamonds set in platinum. **Boucheron**, Paris, ca. 1950. L: 7-9/16 in.



18k gold wave design necklace. French, ca. 1950. L: 15-1/4 in.



18k gold long chain, each link made of five framed panels with scroll borders. Converts into a pair of necklaces and a bracelet.

English, ca. 1830. Necklaces L: 17-1/2 in. and a bracelet L: 8 in., total L: 43 in.



20th-century 18k gold wirework scroll collar necklace designed as a tubular chain. French, ca. 1950. L: 15-1/2 in.



30 Pair of yellow and white gold C-shaped earrings.
Cartier, Paris, ca. 1960. W: 1-5/8 in.



18k gold scale design necklace. French, ca. 1940. L: 15-1/2 in.



Gold and diamond necklace. **Mellerio**, French, ca. 1935. L: 15 in.
Original case.

Renowned French jeweler Mellerio, was appointed official supplier to the French royal family under Louis-Philippe I. The firm celebrated its 400th anniversary in 2013.



— Art Nouveau 18k gold ring depicting a crab decorated with blue-green enamel, holding a sapphire in its front claws.
French, ca. 1890.

— Sapphire geometric bracelet set in platinum and gold.
Paul Flato, American, ca. 1930. L: 7-1/2 in.

Paul Flato was an American jeweler regarded as one of the first celebrity jewelers and a major figure in early 20th-century jewelry design.



— Burma ruby, baguette and pear-shaped diamond stylized leaf brooch set in 18k gold and platinum.

Cartier, New York, ca. 1950. L: 1-7/8 in.

(rubies approx. 5.70 cts., diamonds approx. 11.20 cts.)

— Burma ruby and diamond cluster ring set in platinum with square-cut ruby shoulders. **Raymond Yard**, American, ca. 1955.

AGL certificate available. (center ruby approx. 1.40 cts.,

diamonds approx. 1.90 cts.)



-
- Diamond flower earrings set in platinum.
Boucheron, Paris, ca. 1950. D: 1 in.
 - Diamond flower and leaf clip earrings set in platinum.
Cartier, London, ca. 1950. L: 1-5/16 in. Original Cartier case.
(approx. 5 cts. of diamonds in total)
 - Baguette diamond starburst earrings set in platinum.
Cartier, London, ca. 1950. D: 3/4 in. Original Cartier case.



— Old-mine brilliant-cut diamond ring set in platinum with triangular-cut diamond shoulders. English, ca. 1925. (central diamond approx. 8.90 cts.)

— Crown rose diamond ring set in silver with gold shank. English, ca. 1790. (approx. 4 cts.)



Diamond cluster necklace set in platinum and gold.
English, ca. 1900. L: 18-3/4 in. With original case.
(diamonds approx. 45 cts.)



-
- Platinum and diamond ribbon brooch set with brilliant- and baguette-cut diamonds. French, ca. 1950. L: 2-1/2 in. (approx. 5.50 cts.)
 - Crown rose diamond and pear-shaped old-mine cut diamond chandelier earrings set in 18k gold. French, ca. 1890. L: 2-3/8 in. (approx. 3.10 cts.)



-
- 18k gold and platinum diamond openwork stepped bombé ring. **Cartier**, Paris, ca. 1955. (diamonds approx. 2.50 cts.)
 - 18k gold bombé ring set with sapphires, rubies, diamonds, and emeralds. **Cartier**, Paris, ca. 1960.
 - Gold bow-tie basketweave ring set with brilliant-cut diamonds. **Marchak**, Paris, ca. 1940.



Diamond feather brooch set in silver and gold. English, ca. 1880.



Diamond collet necklace set in silver and gold. French, ca. 1870.
L: 15 in. (total weight approx. 28.65 cts.)



Aquamarine and diamond rectangular brooch with bow at top, in gold, with silver top. **Bolin**, workmaster K. Linke, St. Petersburg, ca. 1905. W: 7/8 in., H: 1-1/16 in. Original case.

42 *Exhibited and illustrated: Géza von Habsburg, Fabergé-Cartier: Rivalen am Zarenhof*, Munich, 2003, no. 524, p. 306.

Fabergé



Gold-mounted square rock crystal bonbonnière with pyramid-shaped detachable lid, the rims enameled and decorated with “emeralds”; on four ball feet in white enamel. **Fabergé**, workmaster M. Perchin, St. Petersburg, 1899-1903. W: 2 in., H: 1-3/4 in. Scratched inventory number: 5812.

Ex-Collection: GD Maria Pavlovna (1854-1920), wife of Grand Duke Vladimir, son of Tsar Alexander II, exhibited von Dervis, 1902.

Exhibited and illustrated: *Fabergé*, 1983, *A La Vieille Russie*, no. 181, illus. page 89.

Fabergé



Ladybug brooch with red, black, and white enamel set in gold with diamonds. **Fabergé**, workmaster H. Wigström, St. Petersburg.

L: 1 in., W: 3/4 in. Purchased in Fabergé's London shop by Mme Monbrison, December 1911 – £14.

Fabergé



Circular Red Cross brooch, in matte white enamel with red guilloché enamel cross, bordered in diamonds, and mounted in silver and gold. **Fabergé**, workmaster M. Perchin, St. Petersburg, ca. 1895. D: 1 in.

Exhibited and illustrated: Fabergé: Imperial Jeweler. The State Hermitage Museum, St. Petersburg; Musée des Arts Décoratifs, Paris; Victoria & Albert Museum, London: 1993-1994. Catalogue No. 127, pg. 270.

Fabergé



— Gold-mounted nephrite matchbox holder.

Fabergé, workmaster M. Perchin, St. Petersburg, ca. 1890.

L: 1-3/4 in.

— Nephrite and white enamel circular box set with rubies.

Fabergé, workmaster H. Wigström, St. Petersburg, ca. 1910.

D: 1-9/16 in.



Fabergé



Gold-mounted triple hand seal, with nephrite handle, and carnelian, agate, and bloodstone sealstones. With Demidoff coat-of-arms.
Fabergé, workmaster M. Perchin, St. Petersburg, 1899-1903.
L: 3-5/8 in.

Fabergé



48 Silver bellpush in the form of a pig with a garnet nose as a pushpiece. **Fabergé**, St. Petersburg, ca. 1910. H: 3-3/4 in.

Fabergé



Carved agate owl with rose diamond eyes on 18k gold perch and white agate base. **Fabergé**, St. Petersburg, ca. 1905. H: 2-1/4 in.



50 Onyx and diamond pendant hoop earrings set in platinum.
English, ca. 1905. L: 1-1/2 in.



Platinum and diamond necklace set with onyx and black enamel.
English, ca. 1920. L: 15 in.



Art Deco blackened (oxidized) steel, diamond, and cultured pearl suite comprising a ring, bracelet, pair of earrings, and clip.

Marsh & Co., American, ca. 1930.

52 Bracelet L: 6-3/4 in., Clip L: 1-1/2 in., Earrings L: 3/4 in.



G.T. Marsh & Co., founded in 1876 by George Turner Marsh, in San Francisco. Originally established as an importer of Asian antiques and art, the firm later became renowned for its distinctive jewelry. In the 1930s, they began crafting pieces in matte-finished blackened steel, set with gold, cultured pearls, and precious stones.



— Cut steel sautoir. English, ca. 1840. L: 20 in.

— Multi-colored sapphire line bracelet with borders of faceted onyx set in platinum. American, ca. 1920. L: 7 in.



Polished nephrite and black jade bracelet with a 14k gold sprung hinge. **Elsa Peretti** for **Tiffany & Co.**, ca. 1980. W: 1-1/4 in.



18k gold and diamond necklace. **Alex Sepkus**, American, ca. 1990.



18k gold chain with an engraved and polished swirl link.
French, ca. 1890. L: 64 in.



58 Angel skin coral bracelet in the form of a belt buckle, the old-mine diamonds set in silver and gold. English, ca. 1860. L: 7-3/4 in.



18k gold and multi-colored gem-set necklace, bracelet, and earrings.
Faraone, Italian, ca. 1970.
Necklace L: 16 in., Bracelet L: 7-1/2 in., Earrings L: 1 in.



-
- Pavé diamond double cufflinks set with a calibre-cut ruby border, set in platinum. English, ca. 1905.
 - 18k white gold double cufflinks, each set with a diamond set in a yellow gold rosette. **Buccellati**, Italian, ca. 1970.
 - Engraved white agate double cufflinks with a diamond border, set in platinum and gold. French, ca. 1910.
 - White agate double cufflinks with diamond border and center cabochon sapphires, set in platinum and gold. **Cartier**, Paris, ca. 1920. In original box.



A LA VIEILLE RUSSIE



745 Fifth Avenue, 4th Floor

New York, NY 10151

+1.212.752.1727 www.ALVR.com ALVR@ALVR.com

ALVR
Established 1851

Where the Unusual is UsualSM